

LAUREN WEMISCHNER

Los Angeles, California

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LIGHTING DESIGN

Year	Show Title	Director	Venue
2013	<i>The Queen Family's Very Special Holiday Special</i>	Will McFadden	The Actors' Gang
2013	<i>The Musical of Musicals, The Musical!</i>	Kristin Towers Rowles	The Attic Theatre
2013	<i>An Evening of Experimental Middle Eastern Dance</i>	Amara	The Electric Lodge
2013	<i>Oy!</i>	George Bigot	The Actors' Gang
2013	<i>Stop Requested</i>	Stephanie Weiland	The Broad Stage SMC
2012	<i>Heart of Darkness</i>	Keythe Farley	The Actors' Gang
2012	<i>George Orwell's 1984</i>	Tim Robbins	The Actors' Gang
2010	<i>Fabulation or The Re-Education of Undine</i>	Ben Campbell	West Coast Ensemble Lounge Theatre
2010	<i>Behind the Scenes Drama</i>	BJ Dodge	Plaza de la Raza, REDCAT
2009	<i>Waiting for Lefty</i>	Gina Belafonte	California Institute of the Arts
2009	<i>Siete Cuentos</i>	Marisa Chibas	California Institute of the Arts
2008	<i>High School Musical</i>	Susan Thomas	The Colony Theatre
2007	<i>Trojan Women</i>	Mary Lou Rosato	California Institute of the Arts
2007	<i>Godslav</i>	Susan Lee	Miles Memorial Playhouse
2008	<i>Spatter Pattern</i>	Derek Livingston	Ark Theatre

OTHER TECHNICAL THEATRE EXPERIENCE

Year	Show Title	Position	Venue
2012	<i>The Rivals</i>	Master Electrician LD: Stephanette Schwartz-Smith	The Ivy Substation
2011	<i>Sweeney Todd</i>	Assistant Master Electrician LD: Paul Black	The Fulton Theatre
2010	<i>Deathtrap</i>	Assistant Master Electrician LD: Bill Simmons	The Fulton Theatre
2010	<i>Nightmare Alley</i>	Assistant Lighting Designer LD: Dan Ionazzi	The Geffen Playhouse
2009	<i>Crowns</i>	Assistant Lighting Designer LD: Lap Chi Chu	Ebony Repertory, Pasadena Playhouse
2009	<i>John Gabriel Borkman</i>	Master Electrician LD: Porsche McGovern	California Institute of the Arts
2008	<i>Smoke, Lilies, and Jade</i>	Assistant Lighting Designer LD: Michael Gend	California Institute of the Arts (CAP Production)

OTHER SKILLS

Computer Programs:

VectorWorks, LightWright, Microsoft Word, Excel, PowerPoint, Mac and PC Platforms, Adobe Photoshop, Illustrator

Light Board Operation:

ETC Express, Obsession, EOS Family, Strand 520i

EMPLOYMENT

August 2013-Present- The Odyssey Theatre Ensemble
Box Office Assistant

January 2013-Present- UCLA
Production Technician

Responsibilities:

Hanging lights, drapes, screens, moving orchestra pit, chairs

Nov 2012-Feb 2013- The Actors' Gang
Rental Coordinator

Responsibilities:

Managing Rentals; contracts, space needs, technical needs

2008 Summer- Internship Colony Theatre Company, Burbank, CA
Assistant to Technical Director

Responsibilities:

Hanging Lights, creating organizational systems for storage, sound board operator for *Voice of the Prairie*

2007 Summer- Internship Actor's Gang Theatre Company, Culver City,
Assistant to Production Manager

Responsibilities:

Building/painting sets, hanging lights/programming light board, creating press packets for current productions and tours, setting up tour dates and locations, creating summer camp scholarship forms

2006 Spring- Stage Manager, *Stitching*, Ark Theatre, Los Angeles

Responsibilities:

Stage set-up prior to performance, running light board and sound board, technical consultant

2005 Summer- Assistant Stage Manager, *A Good Soldier*, SK Tribe Productions, Los Angeles

REFERENCES

Keythe Farley

Director of *Heart of Darkness*

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Lap-Chi Chu

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